Computational Linguistics CSC 2501/485

7. Lexical semantics

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Reading: Jurafsky & Martin: 19.1–4, 20.8; Bird et al: 2.5

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Lexical semantics

- Word meanings and their internal structure.
- The structure of the relations among words and meanings.

Current CL research

- Current focus in CL is on lexical semantics:
 - word senses;
 - detailed lexical representations;
 - organization of senses, or lexical entries more generally.

Knowledge about words

Lexicon with entry for each word (or fixed phrase).

- Senses (meanings). For each:
 - Surface form:
 - Orthography, phonology, ...
 - Syntax:
 - Part-of-speech, morphology, subcategorization,
 ...
 - Behaviour, usage, ...:
 - Collocations, register and genre, ...

Word senses

- How are word senses defined?
 - Grounded in world knowledge?
- Are they defined and fixed at all?
 - Or wholly context-dependent? (See also slide 9)
- Constructional versus differential approaches.

Sense is built from elements of a set of universal primitives of meaning.

Sense is distinguished from others by a set of (ad hoc) differentia.

Relating words and senses

Synonymy: Two (or more) words (synonyms)
having the same meaning.

What does this mean?

- Homonymy, polysemy: Two (or more) meanings having the same word (homonym, polyseme).
 - Lexical ambiguity

Lexical ambiguity: Homonymy

• Homonymy: meanings are unrelated.

[Etymology or history of word is not a deciding factor.]

- Due to same spelling (homography):
 - bank for money, bank of river, bank of switches, ... bank \rightarrow banque or bord or rangée or ...?

bass: "bass" fish, "bāss" guitar; bow: "bau" to the audience, tie a "bō".

- Due to same sound (homophony):
 - wood, would; weather, whether; you, ewe, yew; bough, bow; sheet.

Lexical ambiguity: Polysemy 1

- Polysemy: meanings are related.
 - run: of humans, rivers, buses, bus routes, ... line: of people, of type, drawn on paper, transit route, ...
- Often, no clear line between polysemy and homonymy.

Lexical ambiguity: Polysemy 2

- Sense modulation by context:
 - fast train, fast typist, fast road.
- Systematic polysemy or sense extension:
 - bank as financial institution and as building;
 window as hole in wall or that which fits in hole;
 bottle, book, DVD, Toyota, lamb, ...
 - Applies to most or all senses of certain semantic classes.

Relations between senses 1

- Hyponymy, hypernymy: subtype, supertype:
 - sedan is a hyponym of car;
 car is a hypernym of sedan.

[hypo- = under; hyper- = over]

 The fundamental relation for creating a taxonomy: a tree-like structure that expresses classes and inheritance of properties.

[Terminology:

- is-a relation in ontologies of (language-independent) concepts;
- hyponymy relation in taxonomies of (language-dependent) senses.]

Relations between senses 2

- Meronymy, holonymy: part/whole, or membership:
 - leg is a meronym of chair; chair is a holonym of leg and a meronym of dining-set.
 - Many subtypes of meronym relations.

Component-of: kitchen-apartment

Member-of: soldier-army

Portion-of: slice-pie

Relations between senses 3

- Entailment, implicature: various kinds:
 - snore entails sleep;
 manage implies try.

Lexical acquisition 1

- Problem: We need a complete lexicon for each natural language.
- Dictionary as starting point? Limitations?
- Text (corpus) as starting point? Limitations?
- Build by hand (lexicographers) or automatically?
 Limitations?

Lexical acquisition 2

- Corpus-based machine learning methods.
 - Accurate, representative information.
 - Includes statistical information.
- Extraction from online dictionary.
 - More knowledge-based.
 - Can treat dictionary as highly specialized corpus.

WordNet 1

- WordNet: A hierarchical (taxonomic) lexicon and thesaurus of English.
 - Developed by lexicographers at Princeton, 1990s to present.
- Graph structure:
 - Nodes are synsets ("synonym sets") (≈ word senses).

http://wordnetweb.princeton.edu/perl/webwn

Noun slip

- <u>faux pas#1, gaffe#1, solecism#1, slip#1, gaucherie#2</u> Synonyms for this sense (a socially awkward or tactless act) Gloss
- slip#2, slip-up#1, miscue#2, parapraxis#1 (a minor inadvertent mistake usually observed in speech or writing or in small accidents or memory lapses etc.)
- slip#3 (potter's clay that is thinned and used for coating or decorating ceramics)
- cutting#2, slip#4 (a part (sometimes a root or leaf or bud) removed from a plant to propagate a new plant through rooting or grafting)

 Example
- slip#5 (a young and slender person) "he's a mere slip of a lad"
- mooring#1, moorage#2, berth#2, slip#6 (a place where a craft can be made fast)
- slip#7, trip#3 (an accidental misstep threatening (or causing) a fall) "he blamed his slip on the ice"; "the jolt caused many slips and a few spills"
- <u>slickness#3</u>, <u>slick#1</u>, <u>slipperiness#1</u>, **slip#8** (a slippery smoothness) "he could feel the slickness of the tiller"
- <u>strip#2</u>, slip#9 (artifact consisting of a narrow flat piece of material)
- slip#10, slip of paper#1 (a small sheet of paper) "a receipt slip"
- chemise#1, shift#9, slip#11, teddy#2 (a woman's sleeveless undergarment)

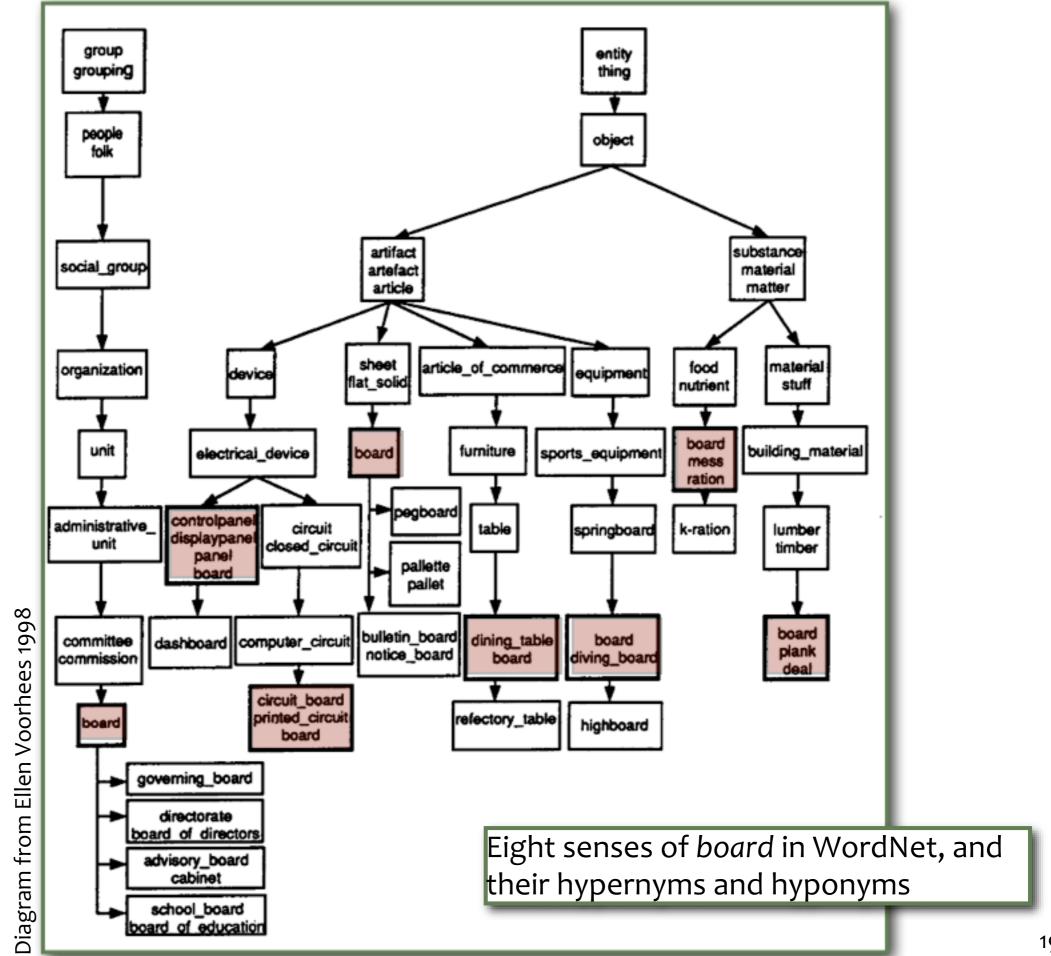
• ...

Noun slip: Hypernyms

- **slip#10**, <u>slip of paper#1</u> (a small sheet of paper)
 - sheet#2, piece of paper#1, sheet#2, piece of paper#1, sheet of paper#1 (paper used for writing or printing)
 - paper#1 (a material made of cellulose pulp derived mainly from wood or rags or ce
 - material#1, stuff#1 (the tangible substance that goes into the makeup of a physi
 - substance#1 (the real physical matter of which a person or thing consists)
 - matter#3 (that which has mass and occupies space)
 - physical entity#1 (an entity that has physical existence)
 - entity#1 (that which is perceived or known or inferred to have its own
 - part#1, portion#1, component part#1, component#2, constituent#3 (someth
 - relation#1 (an abstraction belonging to or characteristic of two entities or p
 - abstraction#6, abstract entity#1 (a general concept formed by extracting
 - entity#1 (that which is perceived or known or inferred to have its own

Noun slip: Sister terms

- sheet#2, piece of paper#1, sheet#2, piece of paper#1, sheet of paper#1 (paper used for writing or printing)
- **slip#10**, <u>slip of paper#1</u> (a small sheet of paper)
- signature#5 (a sheet with several pages printed on it; it folds to page size and is bound
- leaf#2, folio#2 (a sheet of any written or printed material (especially in a manuscript o
- tear sheet#1 (a sheet that can be easily torn out of a publication)
- <u>foolscap#1</u> (a size of paper used especially in Britain)
- style sheet#1 (a sheet summarizing the editorial conventions to be followed in preparin
- worksheet#1 (a sheet of paper with multiple columns; used by an accountant to assemble
- revenue stamp#1, stamp#6 (a small piece of adhesive paper that is put on an object to



WordNet 2

- Graph structure (cont.):
 - Edges from hyponymy relations: near-tree.
 - Edges from meronymy relations: network.
- Index maps each word to all of its synsets.
- Separate trees for nouns, verbs, adjectives, adverbs (with derivational cross-connections).
- Differential approach to meaning:
 - The hyponyms of a node are differentiations of its meaning.

WordNet 3

 WordNets now available or under construction for many languages.

Afrikaans, Albanian, Arabic, Bantu, Basque, Bengali, Bulgarian, Catalan, Chinese, Croatian, Czech, Danish, Dutch, English, Estonian, Farsi (Persian), Finnish, French, German, Greek, Hebrew, Hindi, Hungarian, Icelandic, Indonesian, Italian, Irish, Japanese, Kannada, Korean, Latin, Latvian, Macedonian, Maltese, Marathi, Moldavian, Mongolian, Myanmar, Nepali, Norwegian, Oriya, Polish, Portuguese, Romanian, Russian, Sanskrit, Serbian, Slovenian, Spanish, Swedish, Tamil, Thai, Turkish, Vietnamese

www.globalwordnet.org, July 2013

Building, updating WordNets

- Problem: Need a complete lexicon and lexical relations for each natural language.
- Dictionary as starting point? Limitations?
- Another WordNet as starting point? Limitations?
- Build by hand (lexicographers) or automatically?
 Limitations?
- Text (corpus) as starting point? Limitations?

Hearst Discovering lexical relations 1

- Corpus-based method.
- Makes "suggestions" for lexicographers.
- Scan partially-parsed text looking for instances of patterns:

"such NP₁ as {NP_i}* {or | and} NP_i" implies NP₁ is a hypernym of the NP_i

Web Video

Personalized Result

AUE: FAQ excerpt: "like" vs "such as"

The Little, Brown Handbook (6th ed., HarperCollins, 1995) says: "Strictly, such as precedes an example that represents a larger subject, whereas like ... alt-usage-english.org/excerpts/fxlike00.html - 8k - Cached - Similar pages

How can I insert special characters, such as dingbats and accented ...

Word has also made it very easy for you to insert many of these characters without recourse to the dialog - in particular special characters such as ® and ... word.mvps.org/FAQs/General/InsertSpecChars.htm - 2k - Cached - Similar pages

Finding and replacing non-printing characters (such as paragraph ...

For other symbols, such as Upper Unicode characters, and symbols from decorative fonts such as Symbol and Wingdings, things get a little more complicated, ... word.mvps.org/FAQs/General/FindingSpecialCharacters.htm - 2k - Cached - Similar pages

mime encapsulation of aggregate documents such as html

Also with other protocols such as HTTP or FTP, there may sometimes be a need to retrieve aggregate documents. Receiving agents also have several differing ... www.rfc-editor.org/rfc/rfc2557.txt - 61k - Cached - Similar pages

Certain Foie Gras Linked To Diseases Such As Alzheimer's And ...

Experimental data shows a potential link between foie gras consumption and amyloid-related diseases such as Alzheimer's, rheumatoid arthritis and adult ...

www.sciencedaily.com/releases/2007/06/070618174658.htm - 45k - Cached - Similar pages

Hearst Discovering lexical relations 2

- Develop patterns
 - "by hand", or
 - by scanning for sentences containing known related pairs.

Hearst Results, good

- 1. Some relations already in WordNet:
 - fabric-silk, grain-barley, disorders-epilepsy, ...
- Some relations not already in WordNet (but the words were):
 - crops-milo, perishables-fruit, conditions-epilespy, ...
- 3. Some relations with words not yet in WordNet:
 - companies-Shell, institutions-Tufts, ...

Hearst Results, less good

- 4. Some too-general relations:
 - things-exercise, topics-nutrition, areas-Sacremento
- 5. Some too-context-specific relations:
 - others-Meadowbrook, classics-Gaslight, categories-drama, ...
- 6. Some really bad relations (usually due to parsing errors, not detecting full NP):
 - children-Headstart, jobs-computer, companies-sports

Hearst Limitations

Problems:

• Which word is the hypernym?

```
A bearing is a structure that supports a rotating part of a machine, such as a shaft, axle, spindle, or wheel.
```

- Can't find good patterns for meronyms.
- How to evaluate method quantitatively?

Since Hearst's paper 1

- Methods that use syntactic (not just lexical)
 patterns, and which derive the patterns from
 corpora.
- Methods that use senses, not words.
- Methods for finding coordinate (sister) terms by distributional similarity in text.
- Methods that combine the evidence from both of these to identify additional hyponym relations.
 - SISTER(X,Y) \land HYPONYM (Y,Z) \Rightarrow HYPONYM (X,Z)

Since Hearst's paper 2

- Methods for meronymic relations.
 - Each subtype tends to have its own indicators.
 - These tend to have much more ambiguous patterns than hyponymy.
 - Complex methods for learning additional semantic constraints on the patterns.

Since Hearst's paper 3

- Methods for causal relations.
 - Look esp for verbs such as give rise to, induce, generate, cause, ...
- "Learning ontologies from text" as important research topic.
- "Learning commonsense knowledge from text" as new research topic.

Properties of verbs Revision

- Subcategorization of verbs:
 - VPs can include more than one NP, can include clauses of various types.
 - Can classify verbs by kinds of VPs they permit.
- Thematic roles of a verb some common mappings:

```
Subject ≈ Agent / Experiencer
Object ≈ Theme
Object of preposition ≈ Goal / Location/
Recipient / Instrument
```

Lexical semantics of verbs 1

Verbs are more complex than nouns.

- They are predicates that encode relations between their arguments.
- They place selectional restrictions on their arguments.
 - E.g., agent of *eat* must be animate; theme must be physical, edible.
 - Different senses of verb may impose different selectional restrictions.
 - Hence argument types may indicate verb-sense (see notes #8).

Lexical semantics of verbs 2

- Their taxonomy is more difficult to determine.
 - Grouping is not as intuitively clear.
 - Differentiating sister nodes is more complex.

Lexical semantics of verbs 3

WordNet for verbs is not very useful.

- Only shallow hierarchy of troponymy and hypernymy.
 - e.g., to saunter is to walk in a certain manner.
- Insufficient information about thematic roles, selectional restrictions, and subcategorization.
- No information about regularity in behaviour of classes of verbs.

Verb

- <u>S:</u> (v) spray (be discharged in sprays of liquid) "Water sprayed all over the floor"
- <u>S:</u> (v) **spray** (scatter in a mass or jet of droplets) "spray water on someone"; "spray paint on the wall"
- S: (v) spray (cover by spraying with a liquid) "spray the wall with paint"

Verb

- <u>S:</u> (v) spray (be discharged in sprays of liquid) "Water sprayed all over the floor"
 - direct hypernym / inherited hypernym / sister term
 - <u>S:</u> (v) <u>scatter</u>, <u>sprinkle</u>, <u>dot</u>, <u>dust</u>, <u>disperse</u> (distribute loosely) "He scattered gun powder under the wagon"
 - <u>S:</u> (v) <u>discharge</u> (pour forth or release) "discharge liquids"
 - <u>S:</u> (v) <u>spread</u>, <u>distribute</u> (distribute or disperse widely) "The invaders spread their language all over the country"
 - derivationally related form
 - <u>sentence frame</u>
 - Something ----s
 - Something is ----ing PP

Levin's verb classification 1

- Groups (English) verbs by diathesis alternations
 syntactic patterns of argument structure.
 - May be subtle semantic differences between alternations.
- Shows mapping between semantics of verbs and their syntactic behaviour / subcategorization.

Verb class behaviour 1

[Verb class 45.1]

break, crack, rip,...

Jay broke Bill's finger.

*Jay broke Bill on the finger.

Jay broke the vase.

Vases break easily.

[Verb class 20]

touch, stroke, tickle, ...

Kay touched Bill's neck.

Kay touched Bill on the neck.

Kay touched the cat.

*Cats touch easily.

- Motion/contact required for body-part alternation.
- Change of state required for middle construction.

Diathesis alternation

[Alternation 2.3.1]

The spray-load alternation

Nadia sprayed paint onto the wall.

Nadia sprayed the wall with paint.

Paint sprayed onto the wall.

*The wall sprayed with paint.

*Walls spray easily.

Greater suggestion of 'completeness' of action

Other verbs that undergo this alternation:

brush, cram, crowd, dust, jam, load, scatter, splash, ...

Levin's verb classification 2

- ~80 alternations, ~190 verb classes, ~3000
 English verbs classified.
 Subsequently extended by other researchers (Korhonen and Briscoe 2004).
- Different senses of a verb may fall into different classes.
- Used extensively in CL; basis for VerbNet.

VerbNet

- Embeds Levin's classes in a computational lexicon.
 - Adds thematic roles and semantics.
 - Uses WordNet senses.

Karin Kipper, Hoa Trang Dang, Martha Palmer. <u>Class-based construction of a verb lexicon</u>. 17th National Conference on Artificial Intelligence, 2000.

Karin Kipper Schuler. VerbNet: A Broad-Coverage Comprehensive Verb Lexicon. PhD thesis, University of Pennsylvania, 2005.

Class Spray-9.7

CLASS HIERARCHY

SPRAY-**9.7**SPRAY-**9.7-1**SPRAY-**9.7-1-1**

SPRAY-9.7-2

ROLES

- AGENT [+ANIMATE]
- THEME
- DESTINATION [+LOCATION & -REGION]

Thematic roles and restrictions on them

Semantic form for the kind of event E the frame represents

http://verbs.colorado.edu/verb-index/vn/spray-9.7.php

Frames Ref Key

NP V NP PP. DESTINATION

EXAMPLE "Jessica loaded boxes into the wagon."

SYNTAX AGENT V THEME {{+LOC | +DEST_CONF}} DESTINATION

SEMANTICS MOTION(DURING(E), THEME)

NOT(PREP(START(E), THEME, DESTINATION))

Prep(end(E), Theme, Destination) cause(Agent, E)

NP V NP. DESTINATION PP. THEME

EXAMPLE "Jessica loaded the wagon with boxes."

SYNTAX AGENT V DESTINATION {WITH} THEME

SEMANTICS MOTION(DURING(E), THEME)

NOT(LOCATION(START(E), THEME, DESTINATION))

LOCATION(END(E), THEME, DESTINATION)

CAUSE (AGENT, E)

NP V NP. THEME

EXAMPLE "Jessica squirted water."

SYNTAX AGENT V THEME

SEMANTICS MOTION(DURING(E), THEME)

NOT(LOCATION(START(E), THEME, ?DESTINATION))

LOCATION(END(E), THEME, ?DESTINATION)

CAUSE (AGENT, E)

NP V NP. DESTINATION

EXAMPLE "Jessica sprayed the wall."

SYNTAX AGENT V DESTINATION

SEMANTICS MOTION(DURING(E), ?THEME)

NOT(LOCATION(START(E), ?THEME, DESTINATION))

LOCATION(END(E), ?THEME, DESTINATION)

CAUSE(AGENT, E)

Class Spray-9.7

CLASS HIERARCHY SPRAY-9.7 SPRAY-9.7-1 SPRAY-9.7-2

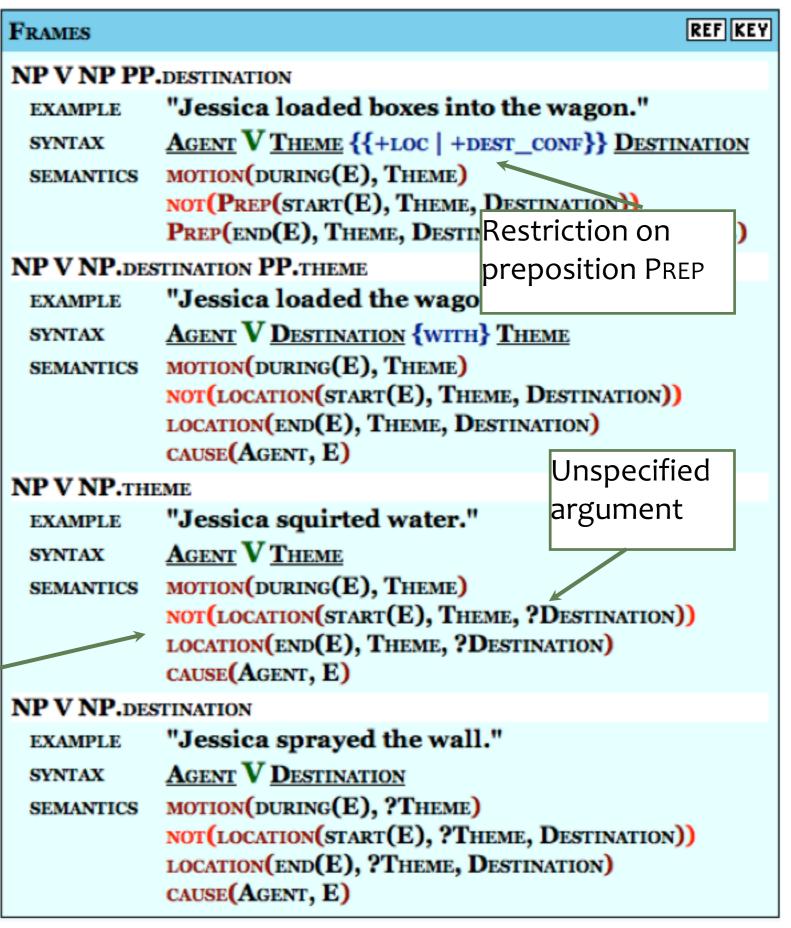
ROLES

- AGENT [+ANIMATE]
- THEME
- DESTINATION [+LOCATION & -REGION]

Thematic roles and restrictions on them

Semantic form for the kind of event E the frame represents

http://verbs.colorado.edu/verb-index/vn/spray-9.7.php



Class Spray-9.7-1

WordNet and FrameNet sense numbers

```
MEMBERS
                                                                                                              KEY
?wash (wn 8)
                             SCATTER (FN 1; WN 3, 4, 6;
                                                         SPATTER (FN 1; WN 1, 3)
                                                                                      SPURT (FN 1; WN 1)
                             G 1)
BRUSH (FN 1, 2; WN 6; G 2)
                                                         SPLASH (FN 1; WN 3, 6; G 1) SQUIRT (FN 1; WN 1, 2; G 1)
                             SEED (FN 1; WN 4)
DRIZZLE (FN 1, 2; WN 2)
                                                         SPLATTER (FN 1; WN 1, 2)
                                                                                      STICK (FN 1; WN 1, 12, 13; G
                             SEW (FN 1; WN 1; G 1)
                                                                                      1, 2)
HANG (FN 1, 2; WN 2, 12, 14;
                                                         SPRAY (FN 1; WN 1, 2, 3; G
G 1)
                             SHOWER (FN 1, 2, 3; WN 1,
                                                                                      STREW (FN 1; WN 1, 2)
                                                         1)
                             2, 5; G 1, 2)
PLASTER (FN 1; WN 2, 3, 4,
                                                         SPREAD (FN 1; WN 3, 9, 10;
                                                                                      STRING (WN 1; G 1)
1, 5, 6)
                             SMEAR (FN 1, 2; WN 3, 2; G
                                                         G 2, 3)
                                                                                      SWAB (WN 1, 2)
PUMP (FN 1; WN 2, 4, 5; G 2) 1)
                                                         SPRINKLE (FN 1; WN 1, 4; G WRAP (FN 1, 2; WN 1, 2, 3;
                             SMUDGE (WN 1)
RUB (FN 1; WN 1; G 1)
                                                                                      G 1, 2)
                             SOW (FN 1; WN 1, 3; G 1)
                                                         SPRITZ (WN 1, 2)
```

Roles • Theme [+substance | [+concrete & +plural]]

```
REF KEY
FRAMES
NP V PP. DESTINATION
             "Paint sprayed onto the wall."
 EXAMPLE
             THEME V {{+LOC | +DIR | +DEST_CONF}} DESTINATION
 SYNTAX
            MOTION(DURING(E), THEME) NOT(PREP(START(E), THEME, DESTINATION))
 SEMANTICS
             Prep(end(E), Theme, Destination)
NP V NP PP. DESTINATION-CONATIVE
             "Jessica squirted water at me."
 EXAMPLE
             AGENT V THEME (AT) DESTINATION
 SYNTAX
            MOTION(DURING(E), THEME) NOT(LOCATION(START(E), THEME, DESTINATION)) CAUSE(AGENT, E)
 SEMANTICS
```

Class Spray-9.7-1-1

```
MEMBERS

CRAM (FN 1, 2; WN 1, 2; G 1)

CROWD (FN 1; WN 1, 2; G 1, 2)

JAM (FN 1, 2; WN 1, 6, 7; G 1)

PACK (FN 1, 2; WN 1, 2, 3, 7; G 1, 2)

PILE (FN 1, 2; WN 1; G 1)
```

```
PRAMES

NP.THEME V NP

EXAMPLE "Crowds packed the stands."

SYNTAX THEME V DESTINATION

SEMANTICS LOCATION(DURING(E), THEME, DESTINATION)
```

Class Spray-9.7-2

```
      MEMBERS

      DAB (FN 1, 2; WN 1)
      LOAD (FN 1, 2; WN 1, 4; G 1)
      STOCK (FN 1; WN 6; G 1)

      DAUB (FN 1, 2; WN 1, 2, 3)
      MOUND (WN 1)
      STUFF (WN 1, 2, 6, 7; G 1)

      DRAPE (FN 1, 2; WN 1, 2, 4)
      PLANT (WN 1, 2; G 1, 2)

      DUST (FN 1, 2; WN 3)
      SLATHER (WN 1)

      HEAP (FN 1, 2; WN 2, 3)
      STACK (WN 1, 2; G 1)
```

Roles • Theme [+concrete]

FrameNet

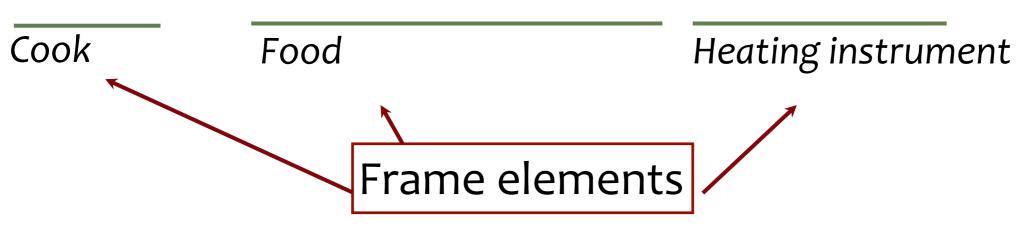
- Semantics-first classification of verbs (and nouns).
- Frame: "A conceptual structure that describes a particular type of situation, object, or event along with its participants and props."*
- Groups of predicates in the same semantic situation share case frames.
- Includes both a lexicon and a corpus of annotated sentences to illustrate predicate usage.

Example

Frame APPLY-HEAT:

bake, barbecue, blanch, boil, braise, broil, ..., poach, roast, saute, scald, simmer, singe, steam, stew, toast

Nadia fried the sliced onions in a skillet.



Apply heat

A Cook applies heat to Food, where the Temperature_setting of the heat and Duration of application may be specified. A Heating_instrument, generally indicated by a locative phrase, may also be expressed. Some cooking methods involve the use of a Medium (e.g. milk or water) by which heat is transferred to the Food. A less semantically prominent Food or Cook is marked Co_participant.

ingredients, rather than the edible entity that results from the process.

```
Sally FRIED an egg in butter.

Sally FRIED an egg in a teflon pan.

Ellen FRIED the eggs with chopped tomatoes and
```

garlic.

This frame differs from Cooking creation in focusing on the process of handling the

Inherits From: Activity, Intentionally affect

Is Inherited By: —

Is Used By: Cooking_creation
Is Causative of: Absorb heat

Lexical entry for an Apply_heat word: bake

Frame Element	Number Annotated	Realization(s)			
Container	(2)	PP[in].Dep (1) PP[on].Dep (1)			
Cook	CNI = Constructional null instantiation	CNI (11)			
Duration	(<u>9</u>)	PP[for].Dep (9)			
Food	(11) INI = Indefinite	NP.Ext (1) NP.Obj (7) CNI (3)			
Heating_instrument	(9) null instantiation	INI (7) PP[in].Dep (2)			
Manner	(1)	AVP.Dep (1)			
Temperature_setting	(<u>3</u>)	PP[at].Dep (2) 2nd (1)			
Grammatical functions: Dep endent, Ext ernal argument, Obj ect					

Lexical entry for an Apply_heat word: bake

Valence patterns

Number Annotated	Patterns				
1 TOTAL	Container	Cook	Duration	Food	
(1)	PP[in] Dep	CNI 	PP[for] Dep	NP Ext	
1 TOTAL	Container	Cook	Duration	Food	Temperature_setting
(1)	PP[on] Dep	CNI 	PP[for] Dep	NP Obj	PP[at] Dep
5 TOTAL	Cook	Duration	Food	Heating_instrument	
(2)	CNI 	PP[for] Dep	CNI 	INI 	
(<u>3</u>)	CNI 	PP[for] Dep	NP Obj	INI 	
2 TOTAL	Cook	Duration	Food	Heating_instrument	Temperature_setting
(1)	CNI 	PP[for] Dep	CNI 	INI 	PP[at] Dep
(1)	CNI 	PP[for] Dep	NP Obj	PP[in] Dep	2nd
1 TOTAL	Cook	Food	Heating_instrument		
(1)	CNI 	NP Obj	INI 		
1 TOTAL	Cook	Food	Heating_instrument	Manner	
(1)	CNI 	NP Obj	PP[in] Dep	AVP Dep	

he text is from the American National Corpus

Text with FrameNet annotations 1

As capital of Europe's most explosive economy, Dublin seems to be changing before your very eyes.

2. As CAPITAL_{Relational_political_locales} of Europe 's most EXPLOSIVE_{Expansion} ECONOMY_{Economy}, Dublin SEEMS_{Appearance} to be CHANGING_{Undergo_change} before your very EYES_{Observable_bodyparts}.

Subscripts: Frames

Italics: Unannotated words

Yellow: Named entities

he text is from the American National Corpus

Text with FrameNet annotations 2

As capital of Europe's most explosive economy, Dublin seems to be changing before your very eyes.

As capital of Europe 's most **EXPLOSIVE** economy, Dublin seems to be changing before your very eyes.

As CAPITAL of Europe 's most explosive economy, Dublin seems to be changing before your very eyes.

As capital of Europe's most explosive ECONOMY, Dublin seems to be changing before your very eyes.

As capital of Europe 's most explosive economy, Dublin SEEMS to be changing before your very eyes.

As capital of Europe 's most explosive economy, Dublin seems to be CHANGING before your very eyes . INI INI

As capital of Europe 's most explosive economy, Dublin seems to be changing before your very **EYES**.

FrameNet in other languages

 FrameNets now available or under construction for several other languages.

Brazilian Portuguese, Chinese, German, Japanese, Spanish, Swedish

https://framenet.icsi.berkeley.edu/fndrupal/framenets in other languages, June 2014

FrameNet vs VerbNet 1

Complementary resources:

- VerbNet:
 - Groups by syntactic behaviour (Levin classes).
 - Any resultant grouping by meaning is side-effect.
- FrameNet:
 - Groups by meaning class (frame).
 - Not limited to verbs.
 - Any resultant grouping by syntactic behaviour is sideeffect.

FrameNet vs VerbNet 2

- Combine both with WordNet.
 - Algorithmic methods to map VerbNet entries to FrameNet entries and vice versa.
 - Semi-automatic methods to map VerbNet constraints into the WordNet hierarchy.

Lei Shi and Rada Mihalcea. "Putting pieces together: Combining FrameNet, VerbNet and WordNet for robust semantic parsing." 6th International Conference on Intelligent Text Processing and Computational Linguistics (Springer Lecture Notes in Computer Science 3406), 2005, 100–111.